



Syllabus

MUS 215 Music History 1: Medieval to Baroque

General Information

Date

March 29th, 2019

Author

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Department

Visual and Performing Arts

Course Prefix

MUS

Course Number

215

Course Title

Music History 1: Medieval to Baroque

Course Information

Credit Hours

3

Lecture Contact Hours

3

Lab Contact Hours

0

Other Contact Hours

0

Catalog Description

A study of the evolution of music from Gregorian chant and music of the troubadours through the writings of J.S. Bach. Students will engage with the material in a variety of ways, such as composing.

Prerequisites

ENG 101 and MUS 107

Co-requisites

None

Grading Scheme

Letter

First Year Experience/Capstone Designation

This course DOES NOT satisfy the outcomes applicable for status as a FYE or Capstone.

SUNY General Education

This course is designated as satisfying a requirement in the following SUNY Gen Ed category

None

FLCC Values

Institutional Learning Outcomes Addressed by the Course

Vitality

Inquiry

Perseverance

Interconnectedness

Course Learning Outcomes

Course Learning Outcomes

1. Explain style features of representative repertory (eg. from aural recognition)
2. Analyze characteristic features of representative works (eg. form, harmony, style, melody)
3. Compose short examples in characteristic musical styles
4. Demonstrate oral and written communication skills

Program Affiliation

This course is required as a core program course in the following program
AS Music

Outline of Topics Covered

- I. Medieval Sacred and Secular Music
- II. Renaissance Sacred and Secular Music
- III. Modality and Tonality
- IV. Origins of Baroque Style
- V. Vocal and Instrumental Forms of the Baroque
- VI. J.S. Bach and G. F. Handel