



## Syllabus

### MUS 107L Music Theory II Lab

#### General Information

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**Date**

February 14th, 2019

**Author**

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**Department**

Visual and Performing Arts

**Course Prefix**

MUS

**Course Number**

107L

**Course Title**

Music Theory II Lab

#### Course Information

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**Credit Hours**

1

**Lecture Contact Hours**

0

**Lab Contact Hours**

2

**Other Contact Hours**

0

**Catalog Description**

This course is a continuation of Music Theory Aural Lab I, designed for individuals majoring in Music and Music Recording. Course content amplifies the material covered in the lecture portion. Course specific skills developed include sight-singing and ear training.

**Prerequisites**

MUS 106L

**Co-requisites**

MUS 107

**Grading Scheme**

Letter

#### First Year Experience/Capstone Designation

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This course DOES NOT satisfy the outcomes applicable for status as a FYE or Capstone.

#### SUNY General Education

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This course is designated as satisfying a requirement in the following SUNY Gen Ed category

None

#### FLCC Values

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#### Institutional Learning Outcomes Addressed by the Course

## Course Learning Outcomes

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### Course Learning Outcomes

1. Build intermediate sight-singing skills
2. Write from dictation (eg. intermediate melodic, rhythmic, and intervallic)

## Program Affiliation

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**This course is required as a core program course in the following program**  
AS Music and AS Music Recording Technology

## Outline of Topics Covered

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- I. Melody
  - a. Dictations outlining I, IV, V chords
  - b. All simple intervals
- II. Harmony
  - a. Harmonic Dictation: 4 chord progressions [I (i), ii (iio), IV (iv), V, VI (vi)]
  - b. Non-chord tones
- III. Rhythm
  - a. Intermediate level simple and compound meter
- IV. Sight-singing
  - a. Perform exercises involving all intervals