



Syllabus

MUS 105 Basic Musicianship

General Information

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Course Prefix MUS

Course Number 105

Course Title Basic Musicianship

Course Information

Catalog Description Major course topics include a study of scales, intervals, key signatures, meters, rhythmic reading, and chords. This course is for students with little or no background in music performance or theory. This course meets the SUNY General Education Arts outcome.

Credit Hours 3

Lecture Contact Hours 3

Lab Contact Hours 0

Other Contact Hours 0

Grading Scheme Letter

Prerequisites

None

Co-requisites

None

First Year Experience/Capstone Designation

This course DOES NOT satisfy the outcomes applicable for status as a FYE or Capstone.

SUNY General Education

This course is designated as satisfying a requirement in the following SUNY Gen Ed category

The Arts

FLCC Values

Institutional Learning Outcomes Addressed by the Course

Inquiry and Perseverance

Course Learning Outcomes

Course Learning Outcomes

1. Write pitch notation (treble and bass clefs).
2. Write the quality and numerical distance of intervals (treble and bass clefs).
3. Write all major and minor scales and key signatures (treble and bass clefs).
4. Write all qualities of root position triads (treble and bass clefs).

Outline of Topics Covered

1. **Introduction to Rhythm**
2. **Pitch**
3. **Intervals**
4. **Major Scales and Key Signatures**
5. **Minor Scales and Key Signatures**
6. **Triads**