



## Syllabus

### ART 251 Portfolio Prep

#### General Information

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**Date** December 5th, 2023

**Author** Liz Brownell

**Department** Visual and Performing Arts

**Course Prefix** ART

**Course Number** 251

**Course Title** Portfolio Prep

#### Course Information

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**Catalog Description** In this course students will foster their role as a participant in the creative community in the form of a finished professional portfolio and related materials relevant to college transfer and career opportunities.

**Credit Hours** 1

**Lecture Contact Hours** 2

**Lab Contact Hours** 0

**Other Contact Hours** 0

**Grading Scheme** Letter

#### Prerequisites

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None

#### Co-requisites

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None

#### First Year Experience/Capstone Designation

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**This course is designated as satisfying the outcomes applicable for status as a Capstone Course**

# SUNY General Education

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This course is designated as satisfying a requirement in the following SUNY Gen Ed categories

None

## FLCC Values

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### **Institutional Learning Outcomes Addressed by the Course**

Vitality, Inquiry, Perseverance, and Interconnectedness

## Course Learning Outcomes

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### **Course Learning Outcomes**

1. Set academic and professional goals
2. Create a digital portfolio archive
3. Evaluate creative development of self and peers through critique and presentation
4. Utilize professional processes associated with publicly presenting artwork

## Outline of Topics Covered

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### **Academic and Career Planning**

Identifying options for degree transfer or jobs

Goal setting

Developing a timeline

### **Work Portfolio**

Photographed

Archived

### **Presenting Your Work**

Assembling physical work

Documenting

Basic communication skills

Preparing physical work for exhibition

Participating in exhibition programming

Analysis of work

## **Observe the Professional Landscape**

Attend at least two artist talks