



## Syllabus

### ART 212 Ceramics II

#### General Information

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**Date**

November 14th, 2018

**Author**

Barron Naegel

**Department**

Visual and Performing Arts

**Course Prefix**

ART

**Course Number**

212

**Course Title**

Ceramics II

#### Course Information

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**Credit Hours**

3

**Lecture Contact Hours**

4

**Lab Contact Hours**

0

**Other Contact Hours**

0

**Catalog Description**

A continuation of ART 106. The course will introduce the student to more challenging techniques and processes, expanding the scope and dimension of previously learned material.

**Prerequisites**

ART 106

**Co-requisites**

None

**Grading Scheme**

Letter

#### First Year Experience/Capstone Designation

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This course DOES NOT satisfy the outcomes applicable for status as a FYE or Capstone.

#### SUNY General Education

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This course is designated as satisfying a requirement in the following SUNY Gen Ed category

None

#### FLCC Values

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**Institutional Learning Outcomes Addressed by the Course**

None

# Course Learning Outcomes

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## Course Learning Outcomes

1. Demonstrate his/her own style and method of working.
2. Apply more advanced decorating techniques in their work.
3. Recognize more advanced techniques in hand-building and on the wheel.
4. Identify the aspects of firing within the kiln and alternative methods, such as Raku and sawdust firing.
5. Apply basic mathematics towards measuring and scaling.
6. Appraise technical and visual unity in their work.

## Program Affiliation

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**This course is required as a core program course in the following program**

AAS Graphic Design

## Outline of Topics Covered

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I. Introduction to studio environment and preparation of clay

II. Guidelines for evaluating Ceramic work: Technique/Visual Unity

III. Advanced Slab construction

Applying slab technique with a sphere

Working in a more design based environment, efforts to developing a composition

IV. Project Review:

Examine the work of artists both past and present, as well as, examples

Of prior student work

V. Wheel Throwing:

The history of technique and application in contemporary ceramics. Recognize

Individual approaches along with effective working technique.

VI. Glaze Experimentation:

Investigate glazing as an important means of individual expression. Aspects of both

Vitreous and Non-Vitreous approaches.

VII Advanced Decoration Techniques:

Sgraffito, Colored Clay, Incised, Stencil, Raku techniques explained

VIII. Raku and alternative methods for firing