



Syllabus

ARC 120 - Architecture History: 1880 - Present

General Information

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Department Science and Technology

Course Prefix ARC

Course Number 120

Course Title Architecture History: 1880 - Present

Course Information

Catalog Description Architectural History: 1880-Present focuses on major styles of the late 19th and 20th century and the architects who helped to define those styles. The course focuses on the symbiotic relationship between the built environment and culture. Students will learn about the various catalysts and historic contexts that resulted in the transition of styles, as well as the major historic movements that resulted in the international coordination of architects that have brought us to the current Modern Architecture styles of today. The course is appropriate for students studying architectural design and any students interested in architecture as a Humanities elective, including art and liberal art students.

Credit Hours 3

Lecture Contact Hours 3

Lab Contact Hours 0

Other Contact Hours 0

Grading Scheme Letter

Prerequisites

None

Co-requisites

None

First Year Experience/Capstone Designation

This course DOES NOT satisfy the outcomes applicable for status as a FYE or Capstone.

SUNY General Education

This course is designated as satisfying a requirement in the following SUNY Gen Ed category

Humanities

FLCC Values

Institutional Learning Outcomes Addressed by the Course

Vitality, Inquiry, Perseverance, and Interconnectedness

Course Learning Outcomes

Course Learning Outcomes

1. Identify the major architectural styles of the late 19th century through the modern day and architects who contributed to and defined those styles
2. Diagram and graphically describe historically significant works that typify architectural styles
3. Analyze the catalysts that resulted in the transitions of architectural styles
4. Critically analyze historically significant works to better understand their influence (to and from) the place and culture in which they were created

Outline of Topics Covered

About Modern History

- Parti and Sketching
- Modern Architecture
- Cultural Developments

The City

- Skyscrapers
- Richardson
- Adler and Sullivan
- Burnham and Root
- NYC and Chicago

Art Nouveau

- France
- Gaudi
- The Cave and the Crystal

The Problem of Ornamentation

- Mackintosh
- Wagner
- Loos

Arts and Crafts

- USA and Britain
- McKim, Mead and White
- Richardson
- Early Wright

Frank Lloyd Wright

- Prairie Style
- Usonian

Deconstructivism and Russia

Cubism, Neo-Plasticism and De Stijl

- Oud
- Doesberg and Rietveld

Early International Style: Expressionism and The Bauhaus

- Mendelsohn
- Mies van de Rohe
- Bauhaus school
- Gropius
- Brueck
- Philip Johnson's Introduction to USA

International Style and Corbusier

- Maison Domino
- Maison Citrohan
- Selected works

Regionalism

- Aalto
- Niemeyer
- Barragan

Monumentality and Brutalism

- Kahn
- Rudolph

Influence from Asia

- Isozaki
- Ando
- Pei

Postmodernism, Minimalism and Technology in Architecture

- Venturi
- Hejduk
- Eisenman
- Graves
- Piano
- Meier
- SOM
- Tschumi
- Koolhaas
- Gehry
- Hadid